

Sew & Sew Retreats

and creative textile workshops

Workshop: Textile Collage

One Day

Collage – “a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing,” Webster Dictionary.

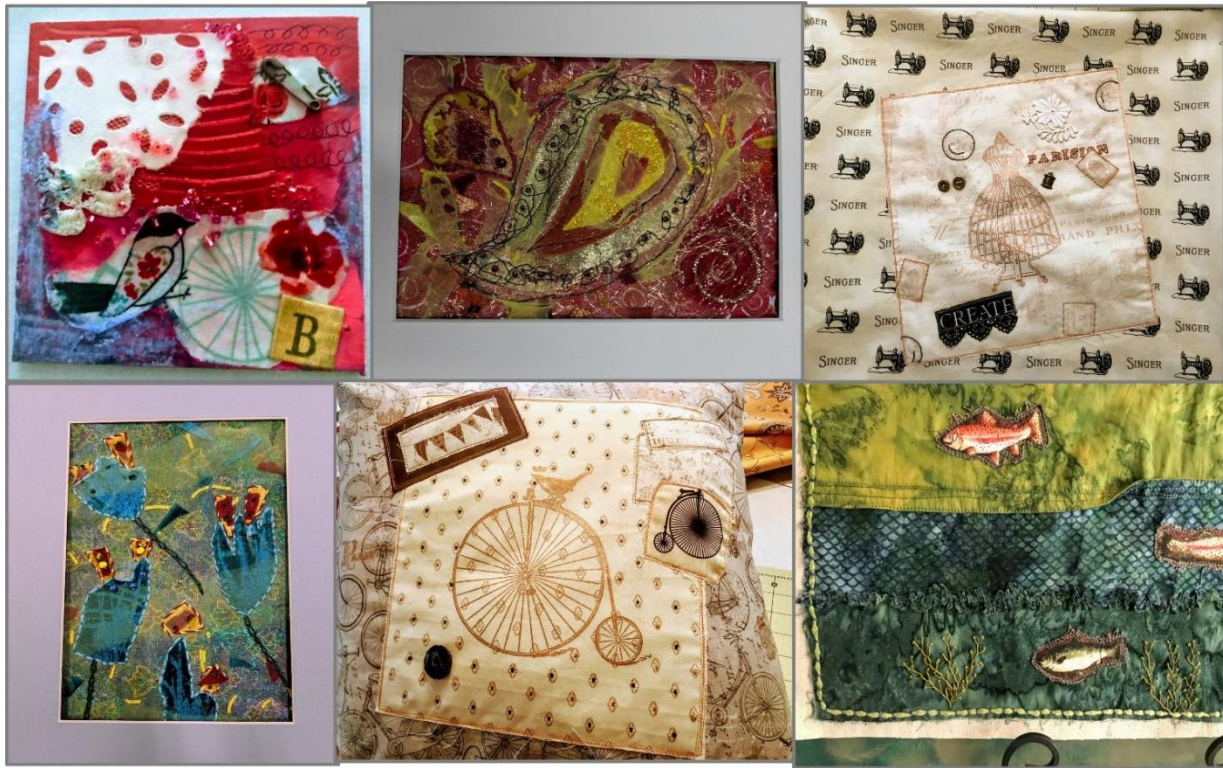
From working with treasured textiles, favorite fabrics and preferred stitches, to the process of constructing artwork intuitively and mindfully, textile collage is a great way to develop your own artistic voice.

You might have collected fabrics and threads, hoops and needles, dyes and paints, artist books and kits. You’ve dipped into lots of different textile art mediums but you want to develop your own authentic style. Textile collage is the great technique to help you achieve this. You can create a collage to suit your personality and passions. Collage is liberating, “arranging things to explore the juxtaposition of color, tone and pattern.”

In this workshop, we will begin by looking at a variety of collages to become inspired on ways to layer and enhance collage work. Then we will begin to **create two collages** – the first will be a **predetermined** collage in a kit form that I will provide. The second collage will be your **own design**.



Feeling the Blues Created by Linda Sweek



Kit to Create Collage #1

Attendees will receive a kit with fabrics, embroidery thread, buttons, charm, yarn, ribbon, template and instructions. **Cost is \$12.**

I will bring additional items such as stamps and ink, crayons, etc.

Supplies to Create Collage #2

List of supplies students should bring to workshop:

- Fabric – Limit to two color schemes (example: Color #1: sky, ocean, royal, indigo blue's and Color #2: lime, grass, pine, sage green's)
 - Cotton, wool, velvet, muslin, linen, toile, netting. I would avoid polyester or too much stretch.
- Embroidery Thread in color scheme
- Fabric Glue
- A variety of ways to embellish your collage. This could include:
 - Beads
 - Buttons
 - Ribbons – a variety from crocheted to sari to hand-dyed silk
 - Charms
 - Sections of an old quilt
 - Paper

General Supplies to Bring

- Scissors – large for fabric, small for thread, possibly paper scissors
- Needles – I suggest a pack of embroidery needles
- Needle threader (optional)
- Thimbles (optional)
- Sewing Machine (optional) Note: We will **not** need a sewing machine for Collage #1
- Spools of thread if bringing sewing machine

Set-Up

- Individual tables in classroom style (not joined) facing front of room
- Projector and screen for laptop
- Video Projector for live how-to

Cost & Time

- Total cost \$87 per attendee
 - \$12 kit fee per attendee
 - \$75 per attendee for workshop
- Minimum is 4 and maximum is 20 students (Please let me know if you want to host more attendees.)
- All travel costs. Mileage is \$0.58 per mile
- Checks are acceptable and made to Linda Sweek
- All day class = 7 hours total – 3 hours in morning, 1 hour lunch, 3 hours in afternoon

Linda Sweek

Fiber & Mixed Media Artist

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After a successful 25-year career in marketing, public relations and communications leadership roles, Linda Sweek has had the good fortune of pursuing her passion of fiber and mixed media art and starting her own business – **Linda Sweek Designs**. Besides fiber and mixed media artistry, Sweek teaches workshops and is the founder and host of **Sew & Sew Retreats**.

Sweek started to embroider at the age of eight – to her it was like painting a canvas. Additionally, her grandmother, who was an artist, took her to art museums and galleries for instruction, and welcomed Sweek into her studio to work with clay, pastels and paints. Applying this knowledge of studio art, Sweek’s **preferred medium became fiber**.

Sweek has **served on the Board of Directors at the Wisconsin Museum of Quilt & Fiber Arts (WMQFA)**; is a member of Midwest Fiber Arts Trail-Cedarburg Spur; the Milwaukee Art Quilters (MArQ); and Surface Design Association. She has been commissioned to create fiber art for various organizations. Sweek teaches fiber workshops at various venues including the WMQFA and her own retreats.

She has been privileged to **exhibit her work in several juried art shows** including the International Quilt Festival Houston 2021, the 2018 AQS Quilt Week® Contest in Grand Rapids, Michigan; 2019, 2017 and 2015 Alverno College Alumni Art Exhibit, Milwaukee; “Second Fiber Arts Biennale: Wisconsin State of the Art” 2015 at the Wisconsin Museum of Quilts and Fiber Arts (WMQFA); the Grace Fine Arts Festival, Milwaukee; and Milwaukee Third Ward Gallery Night’s. **Awards received** include 2018 AQS 1st Place for The Ultimate Guild Challenge - SUPPORTING WORDS, Milwaukee Art Quilters; Martha Stewart American Made 2014 Award Nominee; Best of Houzz - 2014 Badge Award Winner; and multiple Wisconsin State Fair first, second and third place ribbons in textile categories.

Sweek has a bachelor’s degree in professional communications with honors and a minor in liberal arts from Alverno College, Milwaukee, Wisconsin. She also **studied textile and folk art** in the U.S., Mexico and Europe, and has explored art at 24 museums from Paris to Florence, Vienna to London, Chicago to Honolulu, New York to Mexico City and beyond.