

with Linda Sweek



Fiber Art Class: Bits & Pieces Scarf Half-Day



LINDA SWEEK

Linda Sweek Designs – Fiber & Mixed Media Artist <u>www.lindasweekdesigns.com</u> Sew and Sew Retreats – Host & Instructor <u>www.sewandsewretreats.com</u> <u>Isweek@lindasweekdesigns.com</u>

Introduction

Attendees will create their own one-of-a-kind Bits & Pieces Scarf. In this workshop, we will use **sari ribbon**, **plus bits & pieces of batik fabric**, **yarn**, **and satin or cotton ribbons**. Utilizing water soluble fabric stabilizer, each participant will create a unique scarf. Finished, it will make a beautiful and unique fashion statement.

Sari Ribbon

The sari, also spelled as saree, is a traditional garment worn by women across India, with variations between regions. The design and manufacturing process of the silk sari have been perfected over thousands of years and continues to evolve. Today the sari is mainly produced in bulk in factories, with much of the offcut silk going to waste.

But women in India have been making sari ribbon with the discarded silk. These women, often seen sitting and working together at the silk factories, hem the discarded offcut silk and old saris together with a running stitch. Creating a ribbon that is



Two shades of purple sari ribbon (center and right) along with wool yarns

considered trend-setting and eco-responsible in the global textile and fashion world.

Summary of Class

We will use sari ribbon, yarn, pieces of batik fabric and other ribbon and create a beautiful scarf. The finished piece – a delicate tangle of bits and pieces and sari!

Attendees will need a sewing machine.

Class Goals

- 1) To discuss color and texture pairing
- 2) To utilize sari ribbon
- 3) To work with water soluble fabric stabilizer
- 4) To create a finished scarf

Class Size & Space

- 1) A minimum of 4 and a maximum class size of 20 participants. If more, an additional \$15 per person over maximum. Please discuss with me.
- 2) Each student needs to bring a sewing machine and have space for it and working surface.
- 3) An area with a flat working surface of at least 48" x 36" for each class participant is needed.

Time

4 Hour Workshop

Allows time for introduction, planning, creating, stitching, and dissolving a scarf. Plus, time for final questions and discussion.

Materials to Bring

- Scissors
- Pins LONG stick pins with PEARL TIP. A full box!
- Plastic bag
- Sewing machine; please be familiar with using that machine prior to class time.

I Will Provide Per Participant (Kit):

- Stabilizer Medium weight
- Sari Ribbon
- Other Ribbons in coordinating colors
- Yarns in coordinating colors and various textures
- Batik fabric in coordinating color

Question for Attendees regarding Kit:

Please choose one of the following color choices:

□ Neutral – Cream □ Pastel – Light Blue □ Vibrant – Jazz

Kit Cost per Participant

\$25.00 per participant

Teaching Cost per Participant

\$40.00 per participant

Total for Class and Kit

\$65.00 total per participant

Photo Examples







Endorsements

Roxanne Terranova

Executive Assistant - South Milwaukee School District

"I have had the opportunity to take lessons from Linda Sweek recently in fabric baskets and embroidery. Her instructions are clear, easy to understand, and complete. Within 15 minutes I was making my fabric bowl! She was extremely patient teaching me how to embroider, providing not only written instructions, but hands on instruction, watching my technique and providing immediate feedback so I was able to achieve beautiful results.

I have purchased several pieces from Linda Sweek Designs. Each is a one-of-a-kind art treasure. From the pillows, to purses, to wall art, everything has been crafted as if a part of Linda was going with them. The craftsmanship is stellar and the designs are truly spectacular. When I am looking for the perfect gift or a special treat for myself, I shop at Linda Sweek Designs!"

Debbie Lemke

Retired Enterprise Solutions Collaboration & Learning Manager – Northwestern Mutual

"Linda's art always has that little bit of extra – usually a bit of whimsy – that catches me/you by surprise. Sometimes it's in an extra attachment (a charm or ribbon or button) and sometimes it's an artfully-placed stitching detail that captures your attention and makes you want to emulate it in your own designs. I'd love to take a class from her to tap into that creative eye, to gain an understanding of how to look at something ordinary – a tea towel, a scrap of fabric, a pile of bric-a-brac – and learn how to turn it into something captivating and extraordinary."

Lynne Stern

Retired Marketing Communications Manager – Bradley Corporation

"Linda is a talented, insightful individual with many strengths ... she has a warm, outgoing personality, maintains a professional attitude and inspires others to succeed."